



Drivin' Roots Rock...

...an Americana Road Trip!



Debut CD Release: **The U-LINERS**

“The payoffs are plentiful....the original tunes enliven things... real treats...when it puts a hauntingly harmonized spin on (Woody Guthrie’s) ‘Pastures of Plenty.’”

—THE WASHINGTON POST

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“Longtime area roots-rocker Joe Uehlein practices in the best folk tradition: social consciousness that never loses sight of musical enjoyment, and vice versa.”

—ON TAP MAGAZINE

From his early days working in an aluminum mill in Central PA, a feisty and passionate Joe Uehlein developed a keen interest in Rock & Roll and the Folk and Country sounds of working class music. Joe’s broad musical journey began in union halls across the country, touring to Japan, Switzerland, Great Britain and Venezuela, and led to sharing the stage with countless legendary artists including Pete Seeger, Tom Morello, Steve Earle, Boots Riley, and Lester Chambers. Joe’s passion continues as he combines forces with the hard workin’, hard drivin’ musicians known as The U-Liners .

This song collection holds a diversity of music that has helped define today’s Rock & Roll. By just listening to “ The U-Liners” you’ll travel the rails of social justice and feel the community spirit as you witness traditions old and new from striking versions of songs of nostalgia, “ Smoke, Smoke Smoke (that Cigarette)” to haunting laments as in Dave Alvin’s “California Snow” to rock and rolling just for the fun of it “Down at the Half Moon Tonight” paying homage to a past musical haunt. You’ll smell the scent of diesel on their coal dusted “Age of Trains,” their harmony-fueled take on Woody Guthrie’s “Pastures of Plenty” and infectious grooves on The Band’s “Ophelia” and their own “Three Weeks to Vegas”—reflections of a vibe The U-liners possess both on and off stage.

Combining vast musical styles like Bluegrass, Rock, Folk and Country , The U-Liners are never a dull ride. The band’s frontman, Joe Uehlein, is solid on guitar and vocals; WAMMIE award winning multi-instrumentalist, Avril Smith, provides sparkling guitar, mandolin and vocals; Mindy McWilliams adds everything from haunting to heavenly fiddle and vocals; with tight and consistent rhythm tracks layed down by contributing songwriter Barry Warsaw on bass and vocals and Larry Ferguson on drums and percussion.

The U-Liners have shaken many a rafter while performing with Tom Morello, Boots Riley, Jill Sobule, Pete Seeger, and Lester Chambers and have also created memorable tributes to Jerry Garcia, Woody Guthrie and others. The Washington DC area music scene has welcomed The U-Liners with enthusiasm and packed houses at Jammin’ Java, the IOTA Club, The Birchmere and endless music festivals. NYC’s Mercury Lounge and the Knitting Factory, Bally’s of Las Vegas, and the Rock & Roll Hall of Fame in Cleveland, have all hosted The U-Liners .

Their eponymous debut CD, The U-Liners , marks the beginning of a new trip, crossing bridges and boundaries, providing audiences with inspiration, camaraderie and solid entertainment. As The Washington Post says, “The payoffs are plentiful...”

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