

Voices, Joe Uehlein

(with thanks to Terry Tempest Williams & Gus Speth for a few key phrases)

Bass: play D-A on "one and" at top of each measure

NOTE: The G chord below isn't a real G chord – I don't know what it is?

INTRO(8th notes: 100-104?): D//// G//// D//// G////x4

D//// G//// D//// G////
Been a loooooong time comin'
D//// G//// D//// G////
Might be a loooong.....long time gone.

VERSE 1:

D//// G//// D//// G////
We've been traveling' down this road, for so long.
D//// G//// D//// G////
Feels like the same old road, same old song.
D//// G//// D//// G////
There's a bridge, at the edge, of the world.
D//// G//// D//// G////
Cross Over, to the other side.

CHORUS: Heavy Guitar Riff in A:

A//// A//// A////
The voices of the future,
G D A ////
Are calling back to us, and asking if we might.
A//// ////
See beyond our own time;
G D A Asus-aug-something
If we might.....See beyooooond, our own time.

VERSE 2:

With our backs to the future we're pulled toward it.
Listening to the voices of the brave.
But we can't hear the words through the noises,
Songs of heart and mind can't have their say.

CHORUS:

The voices of the future,
Are calling back to us, and asking that we might.
See beyond our own time;
if we miiiiight, See beyond, our own time.

REPEAT INTRO instrumentally, then close with:

Been a looooooong time comin'

Might be a looong, long time gone.